



Traces of Peter Rice

a presentation by

Sophie Le Bourva

Wednesday, 30th October 2013

6:00 for 6:30

Engineers Ireland, 22 Clyde Road, Dublin 4

Irish engineer Peter Rice was one of the world's foremost structural engineers in the second half of the last century. The major projects in which he was engaged include Sydney Opera House, Centre Pompidou in Paris, Lloyds Building in London and Kansai Airport in Japan. A major exhibition on his life and work is being hosted by OPW in the Farmleigh Gallery from 12th October to the end of November.

Sophie Le Bourva worked in Peter's team from her graduation until his untimely death in 1992. In this lecture she will outline how Peter's innovative approach to interdisciplinary design of projects inspired people and how his legacy is still doing so today.

The lecture will be preceded by a short film on some highlights of Peter's background and achievements.

About the speaker:

Sophie Le Bourva is an Associate Director in Arup London. She studied civil engineering and architecture in France at the Ecole Polytechnique, the Ecole Nationale des Ponts et Chaussées and the Ecole d'Architecture Paris-La-Seine. She graduated from the Interdisciplinary Design for the Built Environment master's course in Cambridge. Sophie has wide experience in the design and management of high profile projects in Europe involving complex structures. Her project experience includes works such as Lille TGV station and Lords Media Centre in London. She was the project engineer and manager of the London Millennium Footbridge during design, construction and remedial work following the bridge opening. She works regularly with Zaha Hadid Architects on projects and competitions. She also designed the future Pompidou Centre in Metz with Shigeru Ban Architects.

This event will be webcast – for details, see the Engineers Ireland website

Contract: Orla Lonergan | Structures and Construction Division | Orla.lonergan@otlce.com